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CURRICULUM VITAE

IKKIBAWIKRRR



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Formed 2021 in Seoul, Korea. Based in Seoul, Korea.

Cho Jieun, born 1975 in Seoul, Korea.

Ko Gyeol, born 1994 in Jeju, Korea.

ikkibawiKrrr is a visual research band founded in 2021 with members Gyeol Ko, Jungwon Kim, and Jieun Cho. In Korean, ikkibawi means “moss-rock”, and krrr is an onomatopoeic word. Mosses live in the thin boundary between air and soil, adapt to their surroundings despite their tiny bodies, and expand their world along other worlds. Incorporating the survival tactics of moss into their projects and attitudes, the collective hopes to circulate its practice beyond individual projects and extend the boundary layer between life and art.

ikkibawiKrrr's solo exhibitions include *Who Forgot the Village* (Aranya Art Center, Shanghai, 2025) and *ikkibawiKrrr: Rocks Living in Rewind* (Art Sonje Center, Seoul, 2024-5). Major exhibitions by ikkibawiKrrr include the *Aichi Triennale: A Time Between Ashes and Roses* (Aichi, Japan, 2025), *Singapore Biennale 2025: Pure Intention* (Singapore, 2025), 14th Gwangju Biennale: *Soft and Weak like Water* (Gwangju, 2023), documenta 15 (Kassel, Germany, 2022), *Running Underground* (Elephant Space, Seoul, 2022), and *Resbakan: Solidarity Event Lumbung FILM* (UP Film Institute, University of the Philippines, Diliman, Quezon City, 2022), among others.

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SOLO EXHIBITION

2025 *ikkibawiKrrr: Rocks Living in Rewind, Art Sonje Center, Seoul*

SELECTED GROUP EXHIBITIONS

2026 *Asian Avant-Garde Film Festival 2026: Space Enter Shift. M+, Hong Kong*  
*Threading Inwards. CHAT (Centre for Heritage, Arts and Textile), Hong Kong*

2025 *THE THIRD WORLD IN WWII. NS-Dokumentationszentrum, Cologne, Germany*  
*Taste Korea: Jeju Special. Centre Culturel Coréen, Paris, France*  
*Dreaming of Terrapolis. Gyeongnam Art Museum, Changwon, Korea*  
*Good Vibes. Goyki3 Art Incubator, Poland*  
*Panorama. Songeun Art & Cultural Foundation, Seoul, Korea*  
*The Skin I Live On. Boan1942, Seoul, Korea)*  
*Spring Manifesto. Co-organized by M+ / ACC / ZKM, Asia Culture Center, Gwangju, Korea.*  
*Aichi Triennale 2025. Aichi Arts Center, Nagoya, Japan*  
*Speakers for the Dead. Sala de Arte Contemporáneo, Canary Islands, Spain*  
*who forgot the village. Aranya Art Center, Hebei, China*  
*Seaweed Story. b-side, Jakarta, Indonesia*  
*Utoro Art Festival. Utoro Peace Memorial Museum, Utoro, Japan*  
*Undo Planet. Bangkok Art and Culture Center, Thailand, curated by Art Sonje Center*  
*Singapore Biennale 2025: Pure Intention. Singapore Art Museum, Singapore*

2024 *Drift Festival: Precarious. Lives, Exhibition at Levyhalli, Helsinki*  
*Gwangju Biennale Pavilion. Korea Foundation-Gwangju Biennale Foundation: The Book of Distance, Gwangju*  
*Littoral Chronicle: www.littoralchronicle.com. The British Council and The Korea Foundation high-quality innovative project*  
*Forms of Shadow. Secession, Vienna*  
*Curation Program: Sending Love during Uncertain Time. M+, Hong Kong*  
*Breath(e): Toward Climate and Social Justice: PST ART: Art and Science Collide. HAMMER MUSEUM, LA USA*

2023 The 14th Gwangju Biennale, *soft and weak like water*. Gwangju Biennale Exhibition hall, Gwangju  
EVA Biennale. Limerick, Ireland  
The 12th Seoul Mediacity Biennale <*This Too, Is a Map*>. Seoul  
Paradox Videoart festival. Leipzig, Germany  
*É a lama, é a lama*. Elizabeth Xi Bauer Gallery, London  
*Signal: traces and symptoms*. Incheon Art Platform, Incheon, Korea  
*Yellow Memory*. Museum of Colonial History, Seoul  
*DMZ: Check Point*. Paju, Gyeonggido, Korea  
Jeju 4.3 Art Festival: '*Guardians of Memory, Sentinels of Boundaries*'. Jeju Island

2022 Documenta 15 *Lumbung*. Ottoneum, Kassel Germany  
*Running Underground*. ElephantSpace, Seoul  
*Resbakan: Solidarity Event*. Lumbung FILM, UP Film Institute, University of the Philippines, Diliman, Quezon City

2021 Suwon Public Art City Initiative. Art Initiative, Cultural City Suwon, Suwon Cultural Foundation

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